

### Authors

**Stefano Aloe** is Professor at the University of Verona, where he teaches Russian literature and History of Slavic Studies. From 2007 to 2013 he has been the Executive Secretary and from 2013 until now a Vice-President of the International Dostoevsky Society. He is the author of two monographs (the first one about the Slavic contacts of the Italian scholar and slavist Angelo De Gubernatis and the second one about the literary work of V.K. Kiukhel'beker) and of over 50 essays; he is also the editor of five miscellaneous books. The main themes of his researches are connected to the Russian literature of the Romantic period (particularly focused on the work of V.K. Kiukhel'beker), the work and cultural heritage of F.M. Dostoevsky, and the History of Italian-Slavic cultural contacts.

**Rodolphe Baudin** is Associate Professor of Russian Literature and the Head of the Department of Slavonic Studies at the University of Strasbourg. He is a specialist in the study of 18th-century Russian Literature, especially of Russian sentimentalism. He has published numerous articles on this topic, as well as several books. His main works are *Nikolai Karamzine à Strasbourg* (Presses Universitaires de Strasbourg, 2011) and a companion reader on Radishchev's *Journey from Petersburg to Moscow* (*Alexandre Radichtchev, Voyage de Pétersbourg à Moscou*, Presses Universitaires de Strasbourg, 2012).

**Claudia Criveller** is Researcher in Russian Literature and Language at the University of Padua. Her interest in auto-biographical studies dates back to her dissertation, entitled *Autobiography and Autobiographism in Andrei Belyi. An Analysis of Zapiski Chudaka*. Since then, she studied the autobiographical works of Venedikt Erofeev, Vladimir Nabokov, Evgenyi Kharitonov and other Russian writers. Lately she has dedicated herself to the study of the theory of autobiography in the Russian context. She is currently working on a monograph on the forms of self-representation in Andrei Belyi, with a particular study on the genre of autobiographical novel within Belyi's trilogy *Epopoia*.

**Roberta De Giorgi** is Assistant Professor of Slavic Studies at the University of Udine. Her main field of interest is the Russian literature and culture of the nineteenth century, and more specifically of the so called late 'other' Tolstoy, in the light of his association with V.V. Chertkov. She published several papers in international journals on this subject, and a book dealing with the complete bibliography of Chertkov and his partnership with Tolstoy (Rome 2012). She also investigated other topics such as the history of Russian Sectarianism (see the monograph on Stundism, Turin 2006), and the history of the Russian Revolutionary movement in the second half of the 19th century. She is a member of the editorial board of the scientific journals «*Russica Romana*» (Rome) and «*La Revue russe*» (Paris).

**Patrizia Deotto** is Associate Professor of Russian Language and Literature at the University of Trieste. Her research activity has been mainly aimed at investigating the XX century, with a particular focus on the cultural ties between Italy and Russia. A second research area can be identified in the literary genres of biography and autobiography (N. Berberova, V. Šklovskij). She has devoted particular attention to the genre of the 'autobiography on request'.

**Evgeny Dobrenko** is Professor of Russian Studies and Head of the Department of Russian and Slavonic Studies at the University of Sheffield. He is the author of many books on Russian Literature and Culture. He held a Stanford Humanities Centre Fellowship, a Karl Loewenstein Fellowship in Political Science and Jurisprudence at Amherst College, and a Kennan Institute of the Woodrow

Wilson International Centre Fellowship. He was a Fellow at the New York University International Centre for Advanced Studies and at the Centre for Research in the Arts, Social Sciences and Humanities at the University of Cambridge. He has also been a recipient of the Leverhulme Major Research Fellowship, the Guggenheim Fellowship, and in 2012, he was awarded the Efim Etkind Prize for the best book about Russian Culture.

**Andrea Gullotta** is Research Fellow at the Ca' Foscari University of Venice. He completed a PhD in Slavic Studies in 2011 with a dissertation on the literary works produced within the Solovki prison camp from 1923 to 1930, which will be published in 2014. He taught at the University of Palermo and worked as research fellow at the University of Padua. His main research fields are Gulag literature, autobiographical studies and contemporary Russian literature. He is a collaborator of Memorial, and a member of academic associations, such as BASEES, AIS, Memorial Italia.

**Elena Karpenko** is Associate Professor in History and Philosophy at the School of Cultural Studies at the Higher School of Economics. She obtained her PhD in Philosophy in 2004 at the Moscow State University. Her main research fields are Autobiography and Egodocuments in Early Modern Culture, history and philosophy of science (XVI–XVII), history of gardening and landscape design (XVI – XVII centuries), urbanization and modernity, and Russian religious philosophy.

**Alexey Kholikov** holds a PhD in Russian Literature and works in the Department of Philology at the Moscow State University. Kholikov's research interests include literary theory (especially biography and autobiography) and history of Russian literature (Silver age). He is the author of *Dmitrii Merezhkovskii: iz zhizni do emigratsii: 1865 – 1919* (St. Petersburg, 2010) and *Biografiia pisatel'ia kak zhanr: Uchebnoe posobie* (Moscow, 2010). He is a member of the International Auto/Biography Association (IABA).

**Oleg Kling** is Professor and the Head of the Department of Theory of Literature at the Faculty of Philology of the Moscow State University. He is the author of many works on history and theory of literature, especially on symbolism and postsymbolism. His works were published in Russia, Germany, Switzerland, Hungary and other countries. His books, such as *Alexander Blok: the Structure of the Novel in Verse. The Poem The Twelve* (1999; 2000; 2004) and *The Poetic World of Marina Tsvetaeva* (2001; 2004) came out in several editions. He is also a prose writer and a member of PEN International World Association (Russian PEN - center). He is the author of the following novels: *Non-fictional landscape* (1991), *Labelled* (1992), *A Butterfly Does not Fly towards the Middle of the River* (1995), *Babr's Last Morning* (2009).

**Francesca Lazzarin** graduated at the University of Padua, where she obtained her PhD in Slavic Studies in March 2013. Her dissertation was about the history and the activities of the Petrograd publishing house Vsemirnaia Literatura (1918-1924). She published several articles about Russian poetry and Russian culture of the early XX Century (on V. Narbut, M. Zenkevich, N. Gumilev, the *literaturnyi byt* of the Twenties) and about literary translation. She is especially interested in the genre of memoirs. She currently lives in Moscow, where she teaches Italian at the Italian Cultural Institute.

**Emilie Murphy** is a PhD student at the University of Nottingham. The working title of her thesis is *Gender, Genre and Identity in Russian Noblewomen's Francophone Travel Narratives (1777-1850)*. She has published *Récits de voyage rédigés en français par des femmes russes (1777-1850)* in *La francophonie européenne aux XVIIIe-XIXe siècles: perspectives littéraires, historiques et culturelles*, ed. by Elena Gretchanaia, Alexandre Stroeve and Catherine Viollet (Brussels: Peter Lang, 2012).

**Sara Paolini** obtained a PhD in Literature and Literary Science (University of Verona, 2008). After writing her dissertation, entitled *Dostoevsky's A Writer's Diary: Anatomy of a Genre without syuzhet*,

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she has been working on Dostoevsky's self-oriented texts. She worked as a research fellow at the University of Verona. She now teaches Russian Literature at the Universities of Padua and Verona as adjunct professor since 2010. Her main field of research is 19<sup>th</sup> Century Russian Literature.

**Marina Salman** graduated at the Saint-Petersburg State University of Culture and Art. She worked for some years as a librarian, then taught French. Her translations from French were published by Petersburg publishers, such as Akademicheskii Proekt and Amphora. She is the author of literary reviews in the journals «Neva» and «Prochtenie», and of several lengthy papers on Osip Mandel'shtam's biography and works, that were published in the journals «Russian literature» (Amsterdam) and «Russkaia literatura» (St. Petersburg). In 2012 she published a book of short stories entitled *Ryba-Kit* (Whale-Fish).

**Alexandra Smith** is Reader in Russian Studies at the University of Edinburgh. She is a member of the editorial and advisory boards of several journals, and she is the author of many essays and two monographs, *The Song of the Mockingbird: Pushkin in the Work of Marina Tsvetaeva* (Bern/Berlin/New York/Paris/Wien, 1994), and *Montaging Pushkin: Pushkin and Visions of Modernity in Russian 20th-century Poetry* (Amsterdam/New York 2006).

**Monica Soeting** is Journal Manager of the open access, peer reviewed electronic *European Journal of Life Writing*, published by the University Library of the VU University of Amsterdam. She is one of the founders of the European Section of the International Auto/Biography Association (IABA) and the Dutch Diary Archive, and the former chief editor of *Biografie Bulletin*.

**Massimo Tria** is Research Fellow at the Ca' Foscari University of Venice, where he teaches Czech Language and Literature. His main research field is the history of Russian emigration in Czechoslovakia and the relations between Russian and Czech cultures in the XIX and XX centuries. He is also interested in the relationships between literature and cinema in the Slavic countries. He is the author of the monograph *Karel Teige fra Cecoslovacchia, URSS ed Europa* (Florence 2012).

**Raffaella Vassena** is Assistant Professor of Russian Language and Literature at the State University of Milan. Her research activity focuses on sociological aspects of the 19th century Russian literature and culture, and on the post-revolutionary Russian diaspora. Her most recent publications include articles on Dostoevsky, Tolstoi, as well as on the 20th century Russian diaspora to Italy. She is currently working on a project related to the Russian literary and cultural context in the Era of the Great Reforms.

**Yury Zaretskiy** is Professor of History at the National Research University Higher School of Economics whose works centers on self-narrations in Early Modern Europe and on the theory of history. He is the author of *Renessansnaia avtobiografiia i samoznanie lichnosti: Enei Silvii Piccolomini (Pii II)* (2000); *Avtobiograficheskie Ia: ot Avgustina do Avvakuma* (2002); *Strategii Ponimaniia Proshlogo: Teoriia, istoriia, istoriografiia* (2011). He also edited collections of autobiographical texts, such as *Istoriia sub"ektivnosti: Srednevekovaia Evropa* (2009), *Istoriia sub"ektivnosti: Drevniaia Rus'* (2010), *O moei zhizni Dzhiralamo Kardano* (2012) and the proceedings of the conference *Avtor i biografiia, pis'mo i chtenie* (2013).