**Stefano Aloe** is Professor of Russian Literature and Slavic Studies at the University of Verona. Since 2013, he has served as Vice-President of the International Dostoevsky Society and the Managing Editor of its journal, Dostoevsky Studies. Since 2014, he has been Secretary of the Commission for the History of Slavistics of the International Slavists Committee (MKS). He is also a member of the Editorial Board of *AvtobiografiA*. He is author of two monographs (about the Slavic contacts of Angelo De Gubernatis and about the literary work of V.K. Kiukhel'beker) and of over 100 essays. His research focuses on the Russian literature of the romantic period, the work and cultural heritage of F.M. Dostoevsky, and the history of Italian-Slavic cultural contacts.

**Rodolphe Baudin** is a Professor of Russian Literature at the Sorbonne in Paris. His research activity focuses on eighteenth-century Russian literature, notably sentimental fiction, letter writing, travel literature, as well as the works of Radishchev and Karamzin. He also works on the history of academic relations between Strasbourg University and the Saint Petersburg Academy of Sciences in the late eighteenth century. He is currently completing the first full French translation of Karamzin's *Letters of a Russian Traveler*.

Claudia Criveller is Associate Professor in Russian Literature and Language at the University of Padua. Her main research areas are Russian Modernism and early twentieth-century Russian literature, with a particular focus on Andrei Belyi's works. She has also worked on intersemiotic translation, working on Fedor Dostoevskii's as well as Belyi's works. She has authored theoretical works on Russian autobiographical fiction with a focus on Vladimir Nabokov, Venedikt Erofeev, Andrei Siniavskii and Evgenii Kharitonov.

Anton Demin, PhD, is the Academic Secretary of the Department of XVIII century Russian literature at the Research Institute of Russian Literature of the Russian Academy of Sciences (Pushkin House). His research areas are Russian literature of XVIII century in its relationships with theatre, music and foreign literatures (French, Italian), and the history of literary translation.

**Sara Dickinson** is an Associate Professor at the University of Genoa. Her publications and research interests primarily address Russian literature and culture before 1900 and the topics of Russian women's writ-

ing, travel writing, the history of emotions (*toska*, *toska po rodine*), and specific authors ranging from Dashkova to Nabokov. She maintains a blog on women writers (*Zolotaia ruchka*) and is a founding member of *19v.*, the Working Group on Nineteenth-Century Russian Culture.

**Mikhail Epstein** is Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature at Emory University. His research interests include cultural and literary theory, the history of Russian literature and philosophy, Western and Russian postmodernism, contemporary intellectual trends, semiotics and linguistics, and new methods and interdisciplinary approaches in the humanities. He is the author of 37 books and more than 700 articles and essays. Together with Sergei Iur'enen, he has written the dia-ography *Encyclopaedia of Youth*.

**Ksenia Filimonova**, PhD in Russian literature, is Senior Lecturer in Russian literature at the Russian State University for the Humanities, Moscow, and the curator of the youth poetry festival *Khomiakov home* (Tula region). Her research interests are Russian literature of the twentieth century, Varlam Shalamov's works, camp literature, and Soviet everyday culture.

**Victoria Frede** is an Associate Professor of the Department of History at the University of California, Berkeley. She is the author of *Doubt, Atheism, and the Nineteenth-Century Russian Intelligentsia* (2011) and is currently writing a book on the history of friendship in Russia from the mid-eighteenth century to the mid-nineteenth century.

**Iaroslav Golubinov**, PhD in History, is Senior Researcher at the Institute of History and Archaeology of the Ural Branch of the Russian Academy of Sciences. His main field of research is the study of social and cultural aspects related to the First World War in different European countries (especially in Russia and the UK). He is the author of several articles in journals and collected volumes.

**Andrea Gullotta** is Lecturer in Russian at the University of Glasgow. He has also worked for the University of Palermo, the Ca' Foscari University of Venice and the University of Padua, where he obtained his PhD. His main field of research is the literature of the Gulag. He is the author of several articles and of the monograph *Intellectual Life and Lit*-

erature at Solovki 1923-1930. The Paris of the Northern Concentration Camps (Legenda, Cambridge, 2018).

**Gasan Gusejnov** is an author, philologist, and cultural historian. He works at the Free University of Moscow and at the Institute for East European Studies at the Freie Universität in Berlin. He has worked in many universities, both in Russia and abroad. He is the author of dozens of works on world literature, literary theory and classical philology.

**Sergei Iur'enen** (Serge Iourienen) is a writer, journalist, translator and publisher. The youngest member of the USSR Writers' Union, he chose to stay in the West in 1977. His first novel *Vol'nyi strelok* was published in French in 1980 under the title *Le Franc-tireur* (*The Marksman*, in subsequent translation into English). Since then, he has published over thirty books of fiction and nonfiction – including, with Mikhail Epstein, the dia-ography *Encyclopaedia of Youth*.

**Aleksandr Ivinskii**, PhD, is a Senior Research Fellow at the Institute of World Literature at the Russian Academy of Sciences. He works mainly on XVIII century Russian literature. He has authored a mongraph on Catherine II's Literary Policies and many articles and book chapters on Mikhail Murav'ev, Catherine the Great, Sumarokov and other authors of XVIII century Russian literature.

Aleksandra Kudriashova, PhD, is a leading specialist at the Moscow Centre for the Quality of Education. Her PhD thesis, defended at the Gor'kii Institute of World Literature in 2013, analyses theoretical approaches to life-writing. She authored three books and several articles pertaining to autobiographical fiction and the individual style of various Russian writers. Her research interests encompass philology, literary theory, and autobiographical fiction.

Maya Lavrinovich is Senior Research Fellow at the National Research University – Higher School of Economics in Moscow. Her research interests encompass the social history of the eighteenth and early nineteenth centuries, microhistory, history of ideas, and the European and Russian Enlightenment. She is currently working on a large-scale project on the brothers Malinovskiis' social advancement in the late eighteenth and early nineteenth century.

Martina Napolitano holds a PhD in Slavic Studies (University of Udine, 2020), for which she defended a dissertation on *Triptikh* (2011) by Sasha Sokolov. This work served as a basis for her monograph, *Sasha Sokolov: The Life and Work of the Russian "Proet"* (Ibidem Verlag, 2021). She works on Russian literature of the second half of the twentieth century, underground phenomena and contemporary poetry. She co-edited an issue of the journal *Parole rubate* devoted to intertextuality in the Slavic world (22, 2020) and a double issue of *Canadian-American Slavic Studies* (55.3-4, 2021) focused on Sokolov's second novel *Mezhdu sobakoi i volkom* [Between Dog and Wolf].

**Olga Salenko**, PhD, is Associate Professor at the Department of Classical Literary Studies and Slavic Studies at the Literary Gor'kii Institute. In 1997 she defended her dissertation on the stylistic peculiarities of Aleksander Blok's lyric poetry at the State Pedagogical University in Moscow. Salenko authored several publications on autobiographical fiction. Her main research interests include autobiography and stylistics.

**Giovanni Savino** is Visiting Associate Professor at the School of Public Policy of the RANEPA and Associate Professor at the Institute of Foreign Languages of the Moscow City Pedagogical University. His research interests are nation, nationalisms and national identity in the Late Russian Empire, social and cultural history.

**Dmitri Shalin** studied at the Leningrad State University and defended his Candidate of Science degree in 1973, after which he worked in the Leningrad division of the Institute of Sociology, USSR academy of Sciences. In 1975, he emigrated to the USA, where he received a Ph.D. at Columbia University. Since 1991, Dr. Shalin has been Professor of Sociology at the University of Nevada, Las Vegas (UNLV). He is director of the UNLV Center for Democratic Culture, coordinator of Justice & Democracy Forum series, editor of the Social Health of Nevada Report, codirector of the International Biography Initiative, Erving Goffman Archives, and Russian Culture and Intelligentsia projects. His research interests and publications are in the areas of pragmatism, sociological theory, democratic culture, and Russian society.

**Mikhail Shishkin** is one of the most prominent names in contemporary Russian literature. He has worked as a teacher and journalist. He is

the only writer who received all the most important and prestigious Russia's literary awards: the Russian Booker Prize (2000), The National Bestseller Prize (2006) and The Big Book Prize (2006, 2011). His books have been translated into 35 languages.

**Bianca Sulpasso** is Associate Professor of Russian Literature at the University of Rome "Tor Vergata", Italy. Her research encompasses Russian literature from the eighteenth to twenty-first centuries. She has published monographs and essays on eighteenth-century satirical poetry of the Russian Old Believers and on a remarkable figure of the Russian Symbolist epoch, the writer Nina Petrovskaia. She has also published, in collaboration with Stefano Garzonio, a volume on Russian-Italian cultural relationships: *Oskolki russkoi Italii. Issledovaniia i materialy* (2011).

**Ludmila Ulitskaya** is the author of many novels and novellas including *Medea and Her Children*, *Kukotsky Case*, *Sincerely Yours*, *Shurik*, *Daniel Stein*, *Interpreter*, *Imago / The Big Green Tent*, and *Yakov's Ladder*, of several collections of short stories, of tales for children, and of six plays staged by a theatres in Russia and Europe. She is one of the most published modern Russian authors abroad and the recipient of many literary awards.

Ilya Vinitsky is Professor of Russian literature in the Slavic Department at Princeton University. His main fields of expertise are Russian romanticism and realism, the history of emotions, and nineteenth- century intellectual and spiritual history. His books include *Vasily Zhukovsky's Romanticism and the Emotional History of Russia* (Northwestern University Press, 2015), *Ghostly Paradoxes: Modern Spiritualism and Russian Culture in the Age of Realism* (Toronto University Press, 2009) and *The Count of Sardinia: Dmitry Khvostov and Russian Culture* (New Literary Observer, 2017).