

Authors

Claudia Criveller is a Researcher in Russian Literature and Language at the University of Padua. Her interest in auto-biographical studies dates back to her dissertation, entitled *Autobiography and Autobiographism in Andrei Belyi. An Analysis of Zapiski Chudaka*. Since then, she studied the autobiographical works of Venedikt Erofeev, Vladimir Nabokov, Evgenyi Kharitonov and other Russian writers. Lately she has dedicated herself to the study of the theory of autobiography in the Russian context.

Patrizia Deotto is Associate Professor in Russian Literature at the University of Trieste. She published a monograph on *Italy and the Italian Text in Russian Culture* and dedicated herself to research in XX century Russian literature, with particular focus on the Russian emigration and on the Russian-Italian cultural relationship. Besides, one of her main research area is biography and autobiography. Other than many studies on Nina Berberova, her latest works are devoted to commissioned autobiography.

Elena Grechanaia is Professor in Comparative Literature at the University of Orléans (France). Her main work is related to Russian literature written in French in the XVIII and XIX centuries, with a focus on autobiographical texts. She is the author of two books: *Literaturnoe vzaimovospriiatie Rossii i Frantsii v religioznom kontekste epokhi (1797-1825)*, IMLI RAN, Moscow, 2002; and *Kogda Rossiia govorila po-frantsuzski: russkaia literatura na frantsuzskom jazyke (XVIII – XIX veka)*, IMLI RAN, Moscow, 2010. She is also the editor of the anthology *Si tu lis jamais ce journal... Diaristes russes francophones. 1780-1854*, CNRS éditions, Paris, 2008 (together with Catherine Viollet).

Andrea Gullotta was awarded a PhD in 2011 with a dissertation on the literary works produced within the Solovki prison camp from 1923 to 1930. He taught at the University of Palermo and worked as research fellow at the University of Padua. His main research fields are Gulag literature, auto-biographical studies and contemporary Russian literature. He is currently

pursuing research on autobiographical texts related to the Gulag, with emphasis on the relationship between trauma and self. He is a collaborator of Memorial, and a member of academic associations, such as BASEES, AIS, Memorial Italia.

Alexey Kholikov holds a PhD (kandidat nauk) in Russian Literature and works in the Department of Philology at the Moscow State University (MGU, Moscow). Kholikov's research interests include literary theory (especially biography and autobiography) and history of Russian literature (Silver age). His published books are: *Dmitrii Merezhkovskii: iz zhizni do emigratsii: 1865-1919*, St. Petersburg, Ateleia, 2010; *Biografiia pisatel'ia kak zhanr: Uchebnoe posobie*, Moscow, Knizhnyi dom "Librokom", 2010. He is a member of the "International Auto/Biography Association" (IABA).

Francesca Lazzarin is a Ph.D. candidate in Slavic Studies at the University of Padua. Her interests vary from XX century Russian literature to poetic translation. She is the author of essays on Nikolai Gumilev, Vladimir Narbut, Mikhail Zenkevich. She also wrote on St. Petersburg literary *byt*, on translations in samizat journals and on the representations of urban space in contemporary Russian literature. She is the editor (together with Andrea Gullotta) of a volume on self writing in contemporary European literature (A. Gullotta, F. Lazzarin [a cura di], *Scritture dell'io nelle letterature europee contemporanee*, Libri di Emil, Bologna, 2011).

Natalia Rodigina is Professor of Russian History at the Novosibirsk State Pedagogical University. Her main fields of interest are: Russian intellectual history of the second half of the XIXth–beginning of the XXth centuries; history of Russian journalism; Russian autobiographical texts. She is the author of a monograph: *Another Russia: The Image of Siberia in the Russian Journal Press of the Second Part of the XIX–Beginning of the XX Centuries* (2006). She also wrote *The History of Russian Social Thought in the Second Part of XIX–Beginning of XX Centuries* (2007) and *The History of Russian Hedia in the XIX–XX Centuries*, (2012, in collaboration with Tatiana Kuznetsova).

Tatiana Saburova is Professor of History at the Omsk State Pedagogical University. She wrote a book devoted to the social and cultural representations of Russian intellectuals (*Mythologies of the Russian Intellectual World: Socio-Cultural Representations of the Russian Intelligentsia in the Nineteenth Century*, 2005). She is a member of the Russian Society for Intellectual History, and of the International Auto/Biography Association. Her current research focuses on the identity and the strategies of behavior of the

Russian intelligentsia in late Imperial Russia, on generations and cultural memory.

Alexandra Smith (PhD, University of London) is Reader in Russian Studies at the University of Edinburgh and the author of *The Song of the Mockingbird: Pushkin in the Works of Marina Tsvetaeva* (1994) and *Montaging Pushkin: Pushkin and Visions of Modernity in Russian Twentieth-Century Poetry* (2006), as well as numerous articles on Russian literature and culture. Currently she is working on several publications related to the project “Reconfiguring the Canon of Russian Twentieth-Century Poetry, 1991-2008” funded by the AHRC.

Raffaella Vassena is a Researcher in Russian Language and Literature at the University of Milan. She was awarded a postdoctoral fellowship at Harvard University, Department of Slavic Studies (2004-2006). During her stay in the USA, she worked on her monograph *Reawakening National Identity. Dostoevsky’s Diary of a Writer and Its Impact on Russian Society* (Peter Lang, 2007). She published in national and international journals. Her main research areas are the relationship between literature and society in XIX century Russia, and the Russian-Italian cultural relations.

Catherine Viollet works at the ITEM (Institut des Textes et Manuscrits modernes) of the CNRS (Centre national de la recherche scientifique), within the research project “Genèse et autobiographie”. During her long career she researched themes such as autobiography, the diaries written in French by Russian émigrés, and women’s diaries. She published both in France and abroad. She is a member of the Steering Committee of the IABA (International Auto/Biography Association).