Ol'ga Bogdanova is Senior Researcher at the Gor'kii Institute of World Literature of the Russian Academy of Sciences in Moscow. She is the author of more than 150 works about Russian literature of the XIX-XXI centuries. Her research interests span from fiction at the turn of the XIX-XX centuries, to the oeuvre and biography of Fedor Dostoevskii and to the reception of Dostoevskii in the late XIX-early XX centuries. She works also on contemporary Russian prose at the turn of the XX-XXI centuries.

Claudia Criveller is Associate Professor in Russian Literature and Language at the University of Padua. Her main research areas are Russian Modernism and early XX century Russian literature, with a particular focus on Andrei Bely's works. She has also worked on intersemiotic translation, working on Dostoevsky's as well as Bely's works. She has authored theoretical works on Russian autobiographical fiction with a focus on Nabokov, Venedikt Erofeev, Siniavskii and Kharitonov.

Giulia De Florio obtained her PhD at the Sapienza University of Rome. She teaches Russian language and Russian literature at the University of Parma and Milan. She is a translator and a consultant of Russian literature for some of the main Italian publishing houses. Her main research fields are children literature of the XX century, translation studies and on Russian bards. She is the author of *Bulat Okudzhava*. *Life and Destiny of a Poet with the Guitar* (Squilibri 2018).

Donatella Di Leo is fixed-term Research Assistant of Russian Language and Literature at the Department of Literary, Linguistics and Comparative Studies at the University of Naples - L'Orientale. She is a member of the Italian Association of Slavists and of the Italian Association of Russianists. Her main research fields are Russian literature of the first half of the XX century and early XIX century Russian comedy. She is the author of two monographs, *Happy Souls and Heavenly Earth. The Russian Image of Naples* (2017) and *Disguises of Desire: Faustian Motifs in Russian XX century Literature* (2015). She has also authored articles about Bulgakov, Tsvetaeva, Bely, Radishchev, Kühn and Bashkirtseva.

Irina Erman is Assistant Professor and Director of the Russian Studies Program at the College of Charleston in South Carolina. She received her PhD from Stanford University. Her dissertation examined Vasilii Rozanov's engagement with alterity in his experimental autobiographical texts. Her research interests include literary theory and narrative performance with a particular focus on Fedor Dostoevsky. She is currently working on a book project, an analysis of the theatrical motifs and performative poetics in Dostoevsky's works.

Svetlana Fedotova is Senior Researcher at the Gor'kii Institute of World Literature of the Russian Academy of Sciences in Moscow. Her research interests are wide, from Philosophy of Language to Russian Modernism, Symbolism, Post-Symbolism, literary criticism and textology.

Anastasia Gacheva is Senior Researcher at the Gor'kii Institute of World Literature of the Russian Academy of Sciences in Moscow. Her main research interests are Russian philosophy and XIX and XX century Russian literature.

Elena Glukhova is Senior Research Fellow at the Gor'kii Institute of World Literature of the Russian Academy of Sciences in Moscow. Her research areas are XIX and XX century Russian literature and culture, Russian Symbolism, ego-documents, prosody and poetics.

Iaroslav Golubinov is Associate Professor at the Department of General History, International Relations and Documentation Science of the University of Samara. His main field of research is the study of social and cultural aspects related to the First World War in different European countries (especially in Russia and the UK). He is the author of several articles in journals and collected volumes. His most important articles are devoted to food supply and nutrition during wartime, the rumours and gossips of the war, Russian volunteers and European cultural memory of the Great War.

Andrea Gullotta is Lecturer in Russian at the University of Glasgow. He has also worked for the University of Palermo, the Ca' Foscari University of Venice and the University of Padua, where he obtained his Ph.D. His main field of research is the literature of the Gulag. He is the author of several articles and of the monograph *Intellectual Life and Literature at Solovki 1923-1930*. The Paris of the Northern Concentration Camps (Legenda, Cambridge, 2018).

Aleksandr Ivinskii is Researcher at the Faculty of Philology of the Moscow State University. He works mainly on XVIII century Russian literature. He has authored a monograph on Catherine II's Literary Policies and many articles and book chapters on Mikhail Murav'ev, Catherine the Great, Sumarokov and other authors of XVIII century Russian literature.

Anna Sergeeva-Kliatis is Professor of Russian literature at the Faculty of Journalism of the Lomonosov Moscow State University. She is a member of the Osip Mandel'shtam society and a member of the Boris Pasternak Commission at the Russian Academy of Science. Her main research interest is Boris Pasternak's poetry. She has authored more than 100 scientific articles on different subjects and 6 books about Boris Pasternak.

Tatiana Kuzovkina is Senior Researcher at the Estonian Institute of Humanities of the University of Tallinn. Her main research areas are the heritage of Yuri Lotman, archive studies, studies in bibliography, Russian literature, poetics, Russian history, cultural semiotics, cultural studies, cinema semiotics, intersemiotics. She is a member of the advisory board of the "Bibliotheca Lotmaniana", a member of the Committee of the Yuri Lotman Fellowship and the main organizer of the Annual International Yuri Lotman Conference at the University of Tallinn.

Bartosz Osiewicz is Assistant professor at the Department of Russian Literature of the Institute of Russian and Ukrainian Philology at the Adam Mickiewicz University in Poznań. He teaches history of Russian literature (especially XIX and XX centuries). His main research fields are Russian author's song and modern Russian poetry. He is the author of the monographs *Intertextuality in Vladimir Vysotskii's Poetry* (Poznań, 2007) and *Forms and Sources of Alexander Galich's Poetry* (Poznań 2016). His articles were published in Poland, Russia, Ukraine, Georgia, Spain and South Korea. He is a member of the Poznań Branch of the Slavic Commission of the Polish Academy of Sciences.

Fedor Poliakov is Professor of Russian and East Slavic literature at the Slavic Department of the University of Vienna. He is also the Editor-in-Chief of the «Wiener Slavistisches Jahrbuch» («Vienna Slavic Yearbook» (Harrassowitz Verlag Wiesbaden) and of the series Russian Cul-

ture in Europe (Peter Lang Verlag Berlin). His main interests include Russian symbolism, the cultural activities of the Russian diaspora in Europe in the XX century, and the history of Russian studies.

Aliaksandr Raspapou is Assistant Professor at the Department of Russian Literature of the Institute of Russian and Ukrainian Studies of the Adam Mickiewicz University in Poznań. His main research areas are XX and XXI century Russian literature and Russian contemporary cinema.

Dmitrii Torshilov is Lecturer at the Department of Classical Philology of the Russian State University for the Humanities, Moscow, and at the Higher School of Economics, Moscow. His main research interests are classical philology and Russian symbolism.

Margarita Vaysman is Lecturer in Russian at the University of St Andrews. Her research focuses on nineteenth-century Russian literature, intellectual history, narratology and gender studies. Over the years, she has written on a variety of topics, from sots-art and Russian Gothic to digital humanities and fictionalised biographies. Currently, she is working on a monograph entitled *Nineteenth-Century Russian Metafiction*.