

**Angela Brintlinger** is Professor of Russian at the Department of Slavic and East European Languages and Cultures of the Ohio State University. Her areas of expertise range from literary biography to 18th-20th century Russian literature and culture. She has worked extensively on Pushkin, Chekhov and Derzhavin. Her last monograph is *Chapaev and his Comrades: War and the Russian Literary Hero across the Twentieth Century* (Academic Studies Press, 2012).

**Ol'ga Bogdanova** is senior researcher at the Gor'kii Institute of World Literature of the Russian Academy of Sciences in Moscow. She is the author of 3 monographs and more than 150 articles about Russian literature of the XIX-XXI centuries. Her research interests span from fiction at the turn of the XIX-XX centuries, to the oeuvre and biography of Fedor Dostoevskii and to the reception of Dostoevskii in the late XIX-early XX centuries. She works also on contemporary Russian prose at the turn of the XX-XXI centuries.

**Claudia Criveller** is Researcher in Russian Literature and Language at the University of Padua. Her interest in auto/biographical studies dates back to her dissertation, entitled *Autobiography and Autobiographism in Andrei Bely. An Analysis of Zapiski Chudaka*. Recently she has dedicated herself to the study of the theory of autobiography in the Russian context. She is currently working on a monograph on the forms of self-representation in Andrei Bely, particularly studying the genre of autobiographical novel within Bely's trilogy *Epopeia*. She is the editor of the volume *Andrei Bely: avtobiografizm i biograficheskie praktiki* together with Monika Spivak (Nestor-Istoriia, Spb., 2015).

**Iaroslav Golubinov** is Assistant Professor at the Department of Philosophy and Cultural Studies of the Samara State Medical University. His main field of research is the study of social and cultural aspects related to the First World War in different European countries (especially in Russia and the UK). He is the author of several articles in journals and collected volumes. His most important articles are devoted to food supply and nutrition during wartime, the rumours and gossips of the war, Russian volunteers and European cultural memory of the Great War.

**Violetta Gudkova** is the Head of the department of Theatre studies at the State Institute for the Study of the Arts. Her areas of expertise in-



clude the history and theory of dramaturgy and art direction, the history of theatre, and literary studies. She is the author of more than 200 articles and of several monographs on the history of literature, theatre and texts. Gudkova has published extensively on Bulgakov, Olesha and Meierkhol'd.

**Andrea Gullotta** is Lecturer in Russian at the University of Glasgow. He has also worked for the University of Palermo, the Ca' Foscari University of Venice and the University of Padua, where he obtained his Ph.D. His main field of research is the literature of the Gulag. He is the author of several articles and of the monograph *Intellectual Life and Literature at Solovki 1923-1930. The Paris of the Northern Concentration Camps* (Legenda, Oxford, 2017).

**Alexey Kholikov** holds a PhD in Russian Literature and works in the Department of Philology at the Moscow State University. Kholikov's research interests include literary theory (especially biography and autobiography) and history of Russian literature (Silver age). He is a member of the International Auto/Biography Association (IABA).

**Elena Kostioukovitch** is a scholar, literary translator, essayist and novelist. She has been visiting professor at several universities and the translator of Umberto Eco's works into Russian. She authored the book *Why Italians Love to Talk about Food*, which has been published in 18 countries. Her novel *Zwinger*, published in Russia in 2013, became a bestseller. Kostioukovitch is the founder and chief executive of ELKOST Literary Agency, which represents prominent Russian authors worldwide.

**Nina Malygina** is professor of Russian literature at the Moscow City Pedagogical University. She has authored 3 monographs and more than 200 articles about Russian writers of the XIX and the XX centuries. Her main research interest is XX century Russian fiction. She is a specialist of Andrei Platonov, of whom she has studied the literary works, biography and literary connections during the period 1920–1930.

**Elena Pogorel'skaia** is a literary scholar specialised in the works of Isaak Babel'. She is a collaborator of the State Literary Museum in Moscow. She is the author of several articles on Russian literature of the first third of the XX century. She is the editor of the collected volumes



*Isaak Babel'. Pis'ma drugu: Iz arkhiva I. L. Livshitsa* (2007) and *Isaak Babel'. Rasskazy* (2014). She has organised the international conference *Isaak Babel' v istoricheskoi i literaturnoi kontekste: XXI vek* (2014).

**Ulisse Spinnato Vega** is journalist, press officer and web editor. He works at the 'Five Star Movement' press office at the Chamber of Deputies of the Italian parliament. He collaborates with several newspapers, journals and magazines. He is also the author of the collection of poems *Versi sotto il lucernario*.

**Andrei Teslia** is Associate Professor of Philosophy and History of Philosophy at the Department of Philosophy and Culturology of the Pacific State University in Khabarovsk. He is the author of several publications in Russian and international journals. His main areas of research are the Russian social-philosophical thought of the XIX century and the history of the young generation of slavophiles.

**Valerii Tiupa** is Professor and chair of the Department of Theoretical and Historical Poetics at the Russian State University for the Humanities (Moscow). He is the initiator and editor of the almanac *Discourse* (Novosibirsk/Moscow, 1996–2007), chief editor of the journal *New Philological Herald*, and co-editor (with Wolf Schmid) of the international electronic Russian language journal *Narratorium*.

**Mikhail Velizhev** obtained his PhD in Russian Literature jointly at the Russian State University of Humanities and at the State University of Milan. He is currently professor of Russian literature at the Higher School of Economics in Moscow. He has edited Petr Chaadaev's *Selected Works* (2010) and has authored more than 30 publications on the history of Russian culture. His main research interests are intellectual history, history of concepts, Russian studies, Italian studies and comparative history.