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Valentina Bertola is a PhD student in Slavic linguistics at the department of Linguistic and Literary Sciences of the Catholic University, Milan. Under the supervision of Prof. Anna Bonola she is now specializing in the categories of implicitness, in particular concerning how they can be employed in analysing Evgenii Zamiatin's prose in the Twenties.

Claudia Criveller is Researcher in Russian Literature and Language at the University of Padua. Her interest in auto-biographical studies dates back to her dissertation, entitled *Autobiography and Autobiographism in Andrei Bely. An Analysis of Zapiski Chudaka*. Since then, she has studied the autobiographical works of Venedikt Erofeev, Vladimir Nabokov, Evgenii Kharitonov and other Russian writers. Recently she has dedicated herself to the study of the theory of autobiography in the Russian context. She is currently working on a monograph on the forms of self-representation in Andrei Bely, particularly studying the genre of autobiographical novel within Bely's trilogy *Epopeia*.

Enza Dammiano is a PhD candidate in Comparative Literatures at the University of Naples "L'Orientale", where she teaches Russian Literature and is the editorial secretary for the journal «A.I.O.N. Sezione Germanica». Her thesis analyses the process of translation and re-writing of Russian poetry of the 20th century in the German Democratic Republic. She is especially interested in Russian and German poetry and in literary translation. She has taken part in national and international conferences.

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Francesca Lazzarin graduated in 2009 at the University of Padua, where she subsequently obtained her PhD in Slavic Studies in March 2013. She has published several articles about Russian poetry of the early XX Century (V. Narbut, M. Zenkevich, N. Gumilev), about the *literaturnyi byt* of the Twenties and about the genre of memoirs. She currently lives in Moscow, where she works as an interpreter and a translator at the Italian Embassy.

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Marco Puleri is a PhD student in Modern and Comparative Literatures at the University of Florence. His research interests focus on contemporary Russian Literature (Cf. «Sospendo il giudizio». *Il ‘ritratto’ dell’ego limonoviano di Emmanuel Carrère*, «Studi Slavistici» 2013, X pp. 219-236) and Ukrainian literary production in Russian (Cf. *Ukraïns’kyi, Rosiis’komovnyi, Rosiis’kyi: Self-identification in Post-Soviet Ukrainian Literature in Russian*, «Ab Imperio» 2014, II pp. 367-397). He is a member of the Italian Association of Ukrainian Studies.

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Roberto Sarracco obtained his BA and MA degrees in Russian and German Studies at the Catholic University of the Sacred Heart in Milan, where in 2014 he also concluded his PhD dissertation consisting of the translation into Italian and commentary of Nikolai Kliuev's *Pogorel'shchina* (*The Burned Ruins*). He has also studied and worked in several academic institutions and literary archives. He has been the secretary of the 'Study Center Vasily Grossman'.

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